

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b> House		<b>REFERENCE NO.</b> 103
<b>OTHER NAMES</b>		<b>REAL PROPERTY DESCRIPTION</b>
<b>LOCALITY / SUBURB</b> Ashbury	<b>POSTCODE</b> 2193	<b>ZONING</b> 2(a)
<b>STREET ADDRESS</b> 38 Hanks Street		<b>OWNER</b> Staines; Zappiad
<b>MAP</b>	<b>REFERENCE</b>	<b>BOUNDARY / IDENTIFICATION</b> The property boundary
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>		
<b>CATEGORY</b>		<b>SUB CATEGORY</b>
<b>EVALUATION OF SIGNIFICANCE</b>		
Historic: Rare	<input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input checked="" type="checkbox"/>
Aesthetic: Rare	<input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input checked="" type="checkbox"/>
Social: Rare	<input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input checked="" type="checkbox"/>
Scientific: Rare	<input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>
Other: Rare	<input type="checkbox"/>	Associative <input type="checkbox"/> Representative <input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>		<b>SITE CONDITION</b>
* A very characteristic Queen Anne cottage exemplifying what can be achieved by careful restoration at the hands of a sympathetic owner.		Intact <input checked="" type="checkbox"/>
		Minor Alteration <input type="checkbox"/>
		Major Alteration <input type="checkbox"/>
		- Sympathetic <input type="checkbox"/>
		- Unsympathetic <input type="checkbox"/>
		Removed (site only) <input type="checkbox"/>



<b>PHOTOGRAPHS</b>	<b>DATE OF SURVEY</b>
BandW ROLL 91-052-5	26/11/92
COLOUR SLIDES ROLL	<b>SURVEYOR</b>
NEG NO. 14	RI/CHP
FRAME NO.	
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>	

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<b>HERITAGE LISTINGS</b> <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	<b>PERIOD</b> Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input type="checkbox"/> 1901 - 1925 <input checked="" type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	<b>REFERENCE NO.</b> 103 <hr/> <b>DATE OF CONSTRUCTION:</b> C. 1915 <hr/> <b>ARCHITECT/DESIGNER:</b> Not known <hr/> <b>BUILDER:</b> Probably James Finlay
	<b>HISTORICAL THEMES:</b> State Themes: Emergence of building styles.  Local Themes: Subdivision and consolidation.	

**HISTORICAL NOTES**

The land on which this house stands was part of an unsold portion of the Canterbury Estate subdivided by Jeffrey's descendants in 1904 - the subdivision was slow to sell. James Finlay purchased two adjoining lots in 1915, probably erected the house, and then quickly sold to Mrs L. Dick.

**INFORMATION SOURCES:**

Written:

Oral: N. Peek, historical searches.

Graphic:

**PHYSICAL CHARACTERISTICS:**

Materials: Exposed cavity brickwork; slate roof with terra cotta trim.

Exterior: Asymmetrical front featuring fine fretwork and casement windows glazed with some small coloured glass panes. Exposed rafters.

Interior: Not inspected.

Styles: Federation Queen Anne.

**DESCRIPTION:**

A simple, typical Queen Anne cottage which, by virtue of sympathetic ownership, has been well restored externally. Its characteristic features include a projecting asymmetrical bay with hooded casements and timber barge screen; verandah with paired posts and fretwork decoration; fine chimneys with chinaman hat pots; and a good picket fence and gates. The garden has been re-created to reproduce the character of a tiny Federation Gardenesque design.

**MODIFICATION:**

Intact and authentically restored.